



PUBLIC ART AND COMMUNITY DESIGN COMMITTEE
of the Tucson Pima Arts Council
Wednesday, March 24, 2010 at 4:00 PM
Tucson Pima Arts Council

Tucson Pima Arts Council
100 N. Stone
1st floor Conference Room (in Suite 109)

LEGAL ACTION REPORT

	Presenting	Time
1. Welcome & Chairperson's Report	(Burstein)	(5)
2. Public Art Projects		
a. Lincoln Park Softball (Action)	(Staff)	(10)
Motion to accept panel recommendation (Rachel Slick) passed 15 to 0.		
b. ADOT I-10 Prince Interchange (Action)	(Zelikow)	(10)
Motion to accept panel recommendation (Gregory Schoon) passed 15 to 0. Panel recommended that ADOT continue to offer open competitive processes for artwork.		
3. Project Update	(Staff)	(15)
a. New projects		
No Action. (Calls to Artists currently open and available on Tucson Pima Arts Council website include Pima County DOT projects Cortaro/Magee Sound Walls and Magee Road, and City of Tucson project Kolb Road)		
b. Projects underway		
No action. (The unexpected interactive aspect of Kevin Osborn's fountain at the south end of the underpass generates primarily positive response.)		
4. Public Art in Private Development	(Staff)	(10)
No action. (This topic will be the focus of an upcoming meeting. Public art staff from Scottsdale will be invited to share their successful AIPD program.)		
5. Meeting time?		(5)
An informal show of hands indicates staying at the 4 pm time slot is preferred.		
6. PACD Annual Retreat Planning -Date Saturday?	(Krommes)	(5)
Public Art in Private Development will be the focus of an upcoming meeting with time extended to serve as the annual committee retreat.		
7. Call to Audience		(5)
No audience.		
8. Adjournment		

Date of Notice: March 17, 2010
Committee Members

Located in the Tucson Arts District
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Barbara Burstein, Chair, Elizabeth Albert, Leo Barthelmess, Sue Betanzos, Marcos Cardenas, Karen Christensen, Vikki Dempsey, Ceci Garcia, Jane Hallett, Dorothée Harmon, Marian Kozachik, Don Luria, Wendy Million, Mano Sotelo, Eric Scharf, Chris Tanz, Roberta Zelikow

Public Art and Community Design Committee Meetings are open to the public.
Citizens, particularly artists, interested in public art are encouraged to attend.

Action may be taken on any agenda item.